

# Faith

Words and Music by  
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and JASON WEBB

Arranged & Orchestrated by Jason Webb

Gently  $\text{♩} = \text{ca. } 60$

Choir

Flute 1 & 2

Oboe  
(Soprano Sax)

Clarinet 1 & 2

Horn 1 & 3  
(Alto Sax 1 & 3)

Horn 2 & 4  
(Alto Sax 2 & 4)

Trumpet 1 & 2

Trombone 1 & 2  
(Baritone 1 & 2)  
(Tenor Sax)

Trombone 3  
(Bari Sax)

Percussion

Timpani

Harp

Rhythm  
N.C.

Violin 1

Violin 2  
div.

Viola  
(Clarinet 3)

Cello / Bassoon  
(Bass Clarinet)

String Bass

1

2

3

4

LADIES *unis.*  
*mp*

Choir  
The mind can know God's pow'r but the heart can be left— cold, Re - fus - ing to sur - ren - der and be -

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hr. 1 & 3

Hr. 2 & 4

Tpt. 1 & 2

Trb. 1 & 2

Trb. 3

Perc.  
Sus. Cym.  
*pp* *p*

Timp.

Hp.

Rhythm  
*mp*  
*Piano only*

Vln. 1

Vln. 2

Viola

Cello

Sig. Bass

Choir  
Ileve. *MEN unis. mp* The two can be made one and  
But as His spir - it comes with knowl - edge of the cross,

Fl. 1 & 2  
mp

Oboe  
p mp

Clar. 1 & 2  
pp p

Hr. 1 & 3

Hr. 2 & 4

Tpt. 1 & 2

Trb. 1 & 2

Trb. 3

Perc.

Timp.

Hp.

Rhythm  
Bb sus Bb Eb Eb Eb Eb Eb Eb Al<sup>2</sup> Eb

Vln. 1

Vln. 2

Viola

Cello

Stg. Bass

Choir  
will - ing to re - ceive - A life of faith and faith a - lone; The

Fl. 1 & 2  
rit. a tempo

Oboe  
rit. a tempo

Clar. 1 & 2  
rit. a tempo

Hrn. 1 & 3  
rit. a tempo

Hrn. 2 & 4  
rit. a tempo

Tpt. 1 & 2  
rit. a tempo

Trb. 1 & 2  
rit. a tempo

Tib. 3  
rit. a tempo

Perc.  
rit. a tempo  
pp mp

Temp.  
rit. a tempo

Hp.  
rit. a tempo  
D C Bb Eb F G Ab p

Rhythm  
P m7 Bb sus Bb Bb Fm7 Eb A12  
rit. a tempo  
Bass In, Cym. colors

Vln. 1  
rit. a tempo  
p poco cresc.

Vln. 2  
rit. a tempo  
p poco cresc.

Viola  
rit. a tempo  
p poco cresc.

Cello  
rit. a tempo  
p div. poco cresc.

Stg. Bass  
rit. a tempo  
p poco cresc.

Choir  
on - ly en - trance in - to the Fa - ther's throne. Thro' Christ, His Son, the debt was paid;

Fl. 1 & 2  
Oboe  
Clar. 1 & 2  
Hn. 1 & 3  
Hn. 2 & 4  
Tpt. 1 & 2  
Trb. 1 & 2  
Trb. 3  
Perc.  
Timp.  
Hp.  
Rhythm  
Vln. 1  
Vln. 2  
Viola  
Cello  
Stg. Bass

*mp*

C<sub>m</sub> B<sub>b</sub> A<sub>b</sub><sup>2</sup> F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>aus</sup> B<sub>b</sub> B<sub>b</sub> B<sub>b</sub> A<sub>b</sub><sup>2</sup> F<sub>m</sub> G<sub>7</sub> C<sub>m</sub>

*unis*

Choir  
 All who come to Him must come by faith. Noth - ing I could do, I've

Fl. 1 & 2

Oboe  
*mp*

Clar. 1 & 2  
*mp*

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tbn. 1 & 2

Tbn. 3

Perc.

Timp.

Hp.  
*p non arpeggiato*

Rhythm  
 Fm7 Eb Ab Bbm7 N.C. Ab<sup>2</sup> C Bb D B  
*p* *mp*

Vln. 1  
*pp*

Vln. 2  
*pp*

Viola  
*pp*

Cello  
*pp*

Stg. Bass  
*pp*

Choir  
come to know this truth, But— trust - ing in His pow - er, not my— own. For all I thought I knew *mp*

Fl. 1 & 2

Oboe

Clar. 1 & 2 *mp*

Hn. 1 & 3 *mp*

Hn. 2 & 4 *mp*

Tpt. 1 & 2 *mf*

Trb. 1 & 2 *mp*

Trb. 3 *mp*

Perc.

Timp.

Hp.

Rhythm

Vln. 1 *dolce mp*

Vln. 2 *dolce mp*

Viola

Cello

Stg. Bass

Choir  
kept us far a - part, When I ac - knowl - edged Him, He came in - to my heart, And all by

Fl. 1 & 2  
Oboe  
Clar. 1 & 2  
Hrn. 1 & 3  
Hrn. 2 & 4  
Tpt. 1 & 2  
Tbn. 1 & 2  
Tbn. 3  
Perc.  
Timp.  
Hp.  
Rhythm  
E $\flat$  B $\flat$  A $\flat$  A $\flat$ 2 F#m7 Dbass B $\flat$  A $\flat$   
cresc. light fidl  
mp  
mf

The musical score is for the piece "Faith" and is divided into measures 33, 34, 35, and 36. The score includes a choir part with lyrics: "faith and faith a - lone. The on - ly en - trance in - to the Fa - ther's throne." The instruments are arranged in a standard orchestral layout. The choir part is marked *mf*. The Flute 1 & 2 part has a *mf* dynamic. The Horns 1 & 3 and Horns 2 & 4 parts have a *mf* dynamic. The Percussion part has a *mf* dynamic. The Rhythm part has a *mf* dynamic. The Violins 1 & 2, Viola, Cello, and Stage Bass parts all have a *mf* dynamic. The score includes various musical notations such as notes, rests, and dynamics. The Rhythm part includes a note: "*mf* Drums: sidestick on 2, snare on 4". The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature.

This musical score is for the piece "Faith" and spans measures 37 to 40. It features a choir and a full orchestra. The choir part includes the lyrics: "Thro' Christ, His Son, the debt was paid; All who come to Him must come by faith, by". The orchestral parts include Flute 1 & 2, Oboe, Clarinet 1 & 2 (marked *mf*), Horns 1 & 3 and 2 & 4, Trumpets 1 & 2, Trombones 1 & 2 and 3, Percussion, and Timpani. The string section consists of Violin 1, Violin 2, Viola, Cello, and String Bass. The piano part includes a grand piano (Hp.) and a rhythm section with guitar and bass. The rhythm section includes a guitar part with a melodic line and a bass line, and a drum part with snare and power guitar. The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents), and performance instructions like "Snare on 2 & 4 add Power Gtr". The key signature is B-flat major, and the time signature is 4/4. The score is divided into four measures, with measure numbers 37, 38, 39, and 40 printed below the staves.

37

38

39

40

Choir  
faith. Come, come to Him to - day, By faith, by

Fl. 1 & 2  
Oboe  
Clar. 1 & 2  
Hn. 1 & 3  
Hn. 2 & 4  
Tpt. 1 & 2  
Trb. 1 & 2  
Trb. 3  
Perc.  
Timp.  
Hp.  
Rhythm  
Vln. 1  
Vln. 2  
Viola  
Cello  
Stg. Bass

Choir  
faith, come, come to Him to-day

Fl. 1 & 2  
Oboe  
Clar. 1 & 2  
Hn. 1 & 3  
Hn. 2 & 4  
Tpt. 1 & 2  
Trb. 1 & 2  
Trb. 3  
Perc.  
Timp.  
Hp.  
Rhythm  
Vln. 1  
Vln. 2  
Viola  
Cello  
Stg. Bass

45 46 47 48

Choir  
*p* *molto rit.* All who come to Him must come by *f* *a tempo* faith and faith a - lone; The

Fl. 1 & 2  
*molto rit.* *a tempo*

Oboe  
*molto rit.* *a tempo*

Clar. 1 & 2  
*molto rit.* *a tempo*

Hrn. 1 & 3  
*molto rit.* *a tempo*

Hrn. 2 & 4  
*mp* *molto rit.* *f* *a tempo*

Tpt. 1 & 2  
*molto rit.* *mp* *f* *a tempo*

Tbn. 1 & 2  
*molto rit.* *mp* *f* *a tempo*

Tbn. 3  
*molto rit.* *mp* *f* *a tempo*

Perc.  
*molto rit.* *f* *a tempo*

Timp.  
*mp* *p* *f* *a tempo*

Hp.  
*molto rit.* *f* *a tempo*

Rhythm  
*molto rit.* *f* *a tempo*

Vin. 1  
*molto rit.* *mp* *f* *a tempo*

Vln. 2  
*molto rit.* *mp* *f* *a tempo*

Viola  
*molto rit.* *mp* *f* *a tempo*

Cello  
*molto rit.* *mp* *f* *a tempo*

Stg. Bass  
*mp* *f* *a tempo*

Chord symbols:  $\text{Ab}$ ,  $\text{Bb}$ ,  $\text{Eb}$ ,  $\text{Fm}^7$ ,  $\text{Eb}$ ,  $\text{G}$ ,  $\text{Ab}^2$

on - ly en - trance in - to the Fa - ther's throne. Thro' Christ, His Son, the debt was paid;

Fl. 1 & 2  
Oboe  
Clar. 1 & 2  
Hr. 1 & 3  
Hr. 2 & 4  
Tpt. 1 & 2  
Trb. 1 & 2  
Trb. 3  
Perc.  
Timp.  
Hp.  
Rhythm  
Vln. 1  
Vln. 2  
Viola  
Cello  
Stg. Bass

Choir  
All who come to Him must come by faith. All who come to Him must come by

Fl. 1 & 2  
Oboe  
Clar. 1 & 2  
Hn. 1 & 3  
Hn. 2 & 4  
Tpt. 1 & 2  
Trb. 1 & 2  
Trb. 3  
Perc.  
Timp.  
Hp.  
Rhythm  
Vln. 1  
Vln. 2  
Viola  
Cello  
Stg. Bass

*mp*  
*p*  
*pp*  
*con sord.*  
*pp*  
*pp*  
*pp*  
*dim.*  
*mp*  
*p*  
*p*  
*p*  
*p*

*Fm7* *Bb G* *A7* *Bb7 sus* *Cm7* *Fm7* *F# C* *A7* *Bb(maj)*

56 57 58 59

The musical score is arranged in systems for various instruments and a choir. The top system is for the Choir, with lyrics: "faith. All who come to Him must come by faith." The score includes parts for Fl. 1 & 2, Oboe, Clar. 1 & 2, Hn. 1 & 3, Hn. 2 & 4, Tpt. 1 & 2, Trb. 1 & 2, Trb. 3, Perc., Timp., Hp., Rhythm, Vln. 1, Vln. 2, Viola, Cello, and Str. Bass. Performance markings include *rit.*, *mp*, *p*, *pp*, and *senza sord.*. Chord symbols for the Rhythm section include N.C., Fm7, Eb, Ab, Bb7sus, and Bb. Measure numbers 60, 61, 62, and 63 are indicated at the bottom of the page.